THE SURVEYOR'S CASEBOOK · BOOK 1

The Night the City Moved

A Murder Mystery Puzzle Book

Follow the Killer Home Across the Map, the Blocks and the Windows

H. J. Linnel

PRYWELL

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The Night the City Moved
A Murder Mystery Puzzle Book: Follow the Killer Home Across the Map, the Blocks and the Windows
The Surveyor's Casebook · Book 1

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This is a work of fiction. Port Wenlow, its people and its events are invented. Any resemblance to actual persons, living or dead, or to actual events is coincidental.

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First edition

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How to play

Every case is one night in Port Wenlow. Someone has committed a crime, most often murder, and gone home; you find the home. You work in three stages, one picture each, and every stage narrows the search.

You don't need to memorize anything. Read these two pages, then start Case 0. Look a word up in the Clue Dictionary (pages 8 and 9) when a clue uses it: a word with a dotted underline has one exact meaning.

Stage 1 · The map. Work out where the route across the district could end. There may be more than one route; they all end in the same quarter.

Stage 2 · The blocks. In that quarter, find the house they went into. Each house is drawn as its pattern letter.

Stage 3 · The windows. Houses of one pattern share one front. Find their room, then match it to the person who lives there.

The three conventions

1. The home rule. Everyone hunted in this book went home that night. Their house stands in the quarter of the last stop of their route, and the room they went into is the one they live in.

2. One false fact. From Case 7 on, each case says whether a first-page witness repeated, in good faith, a false story someone told them: if so, their fact is false and its opposite true (the opposite of a number is any other number). Everything else is true. Before Case 7 every fact is true.

3. True descriptions. What each suspect says about his or her own new window is true. Exactly one description fits the room you find.

Step 4 · The moving men's night log. The carts could not move the whole city on Moving Day, so the men worked late for weeks. Under each case's map is that night's log, one entry per suspect. Set it beside the facts from the scene and rule suspects out. Two will be left; the person your three stages find should be one of them. The log never proves guilt by itself. Do Step 4 at any time; it never finds the room for you.

A witness's fact is the sentence printed after their words in quotation marks; it sums up what they saw or were told. Who a witness is, and their words in quotation marks, are not clues; only the fact counts. Every dot a line or crossing runs through is a stop on it.

Nothing else is assumed. Every other fact you need is printed on the case's own pages, and every word a clue uses means exactly what the Clue Dictionary on pages 8 and 9 says.

"Every line on these maps is true," says the surveyor. "I drew them myself, the week before Moving Day."

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Reading the pictures

On foot · Tram (each line lettered) · Ferry · Quarter edge · Water

Every dot a tram line or ferry crossing runs through is a stop on it.

Stops are dots with names. A tram runs only along its own dashed line; a ferry only along its own double line. A footpath is a thin solid line between two stops.

church · pharmacy · bank · school

park · empty lot · hotel · warehouse

On the block sheet, each quarter is 5 blocks by 5. Rows are numbered 1 to 5 from the top; columns are lettered A to E from the left.


square


arched


round


shutters


a balcony


a flower box


boarded up, any shape nobody lives there

Each front has five floors of three windows. Boards never change a window's shape. The small letter in the corner of a window is the carter's chalk letter; no clue in a case uses it. You need it for the check code. Keep a note of it: the carter's letters will matter again.

Marks

× ruled out **?** still to check ○ still possible. Never cross out a suspect because of a place: ruling out a place is not ruling out a person. Only Step 4 rules out people.

The check code

Add four numbers: the column of the house block (A = 1, B = 2, C = 3, D = 4, E = 5) and its row (1 to 5), so block B4 gives 2 and 4; the place of the room's chalk letter in the alphabet (A = 1 … Z = 26) and the suspect's number on the case's first page. While the total is more than 26, take 26 away (a total of exactly 26 stays 26). The result names a letter (1 = A … 26 = Z). Compare it with the table at the back of the book.

If your letter matches the table at the back, read how the case ended in the Endings, also at the back. If it does not, the stage answers there let you check the map and the blocks, one stage at a time.

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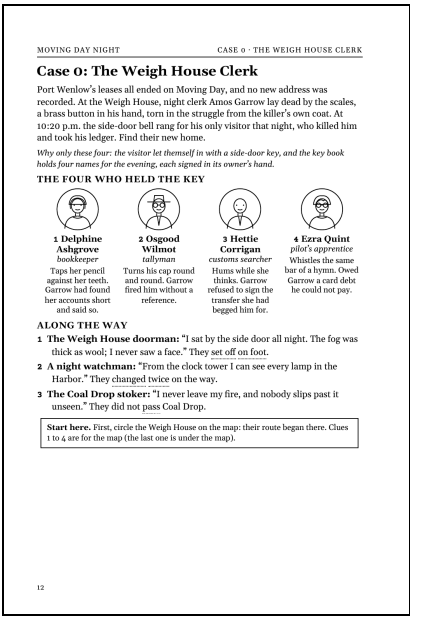
A case, page by page

Every case fills four pages, two spreads: the night faces the map, and the blocks face the windows. Here is Case 0, small.



MOVING DAY NIGHT CASE 0 · THE WEIGH HOUSE CLERK

Case 0: The Weigh House Clerk

Port Wenlow's leases all ended on Moving Day, and no new address was recorded. At the Weigh House, night clerk Amos Garrow lay dead by the scales, a brass button in his hand, torn in the struggle from the killer's own coat. At 10:20 p.m. the side-door bell rang for his only visitor that night, who killed him and took his ledger. Find their new home.

Why only these four: the visitor let themself in with a side-door key, and the key book holds four names for the evening, each signed in its owner's hand.

THE FOUR WHO HELD THE KEY

1 Delphine Ashgrove *bookkeeper*
Taps her pencil against her teeth. Garrow had found her accounts short and said so.

2 Osgood Wilmot *tallyman*
Turns his cap round and round. Garrow fired him without a reference.

3 Hettie Corrigan *customs searcher*
Hums while she thinks. Garrow refused to sign the transfer she had begged him for.

4 Ezra Quint *pilot's apprentice*
Whistles the same bar of a hymn. Owed Garrow a card debt he could not pay.

ALONG THE WAY

1 **The Weigh House doorman:** "I sat by the side door all night. The fog was thick as wool; I never saw a face." They set off on foot.

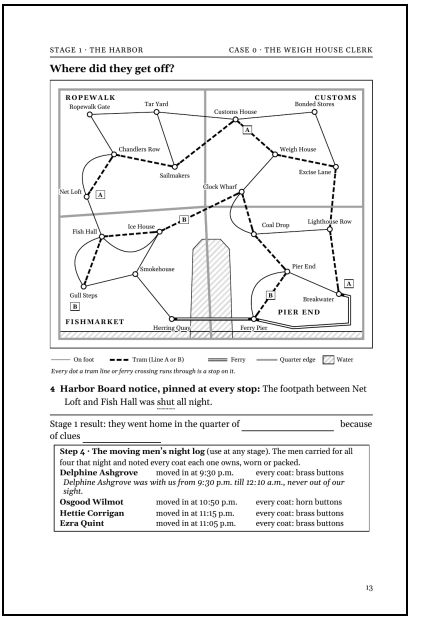
2 **A night watchman:** "From the clock tower I can see every lamp in the Harbor." They changed twice on the way.

3 **The Coal Drop stoker:** "I never leave my fire, and nobody slips past it unseen." They did not pass Coal Drop.

Start here. First, circle the Weigh House on the map: their route began there. Clues 1 to 4 are for the map (the last one is under the map).

12

Page 1 · The night. What happened, the four people with a reason, and the witnesses who saw them on the way. The box at the foot of the page says where to start.



STAGE 1 · THE HARBOR CASE 0 · THE WEIGH HOUSE CLERK

Where did they get off?

Every dot a tram line or ferry crossing runs through is a stop on it.

4 **Harbor Board notice, pinned at every stop:** The footpath between Net Loft and Fish Hall was shut all night.

Stage 1 result: they went home in the quarter of _____ because of clues _____

Step 4 · The moving men's night log (use at any stage). The men carried for all four that night and noted every coat each one owns, worn or packed.

Delphine Ashgrove	moved in at 9:30 p.m.	every coat: brass buttons
Delphine Ashgrove was with us from 9:30 p.m. till 12:10 a.m., never out of our sight.		
Osgood Wilmot	moved in at 10:50 p.m.	every coat: horn buttons
Hettie Corrigan	moved in at 11:15 p.m.	every coat: brass buttons
Ezra Quint	moved in at 11:05 p.m.	every coat: brass buttons

13

Page 2 · Stage 1, the map. The district, the last clues for the route, and a line for your result. Under the map is the moving men's night log for Step 4.

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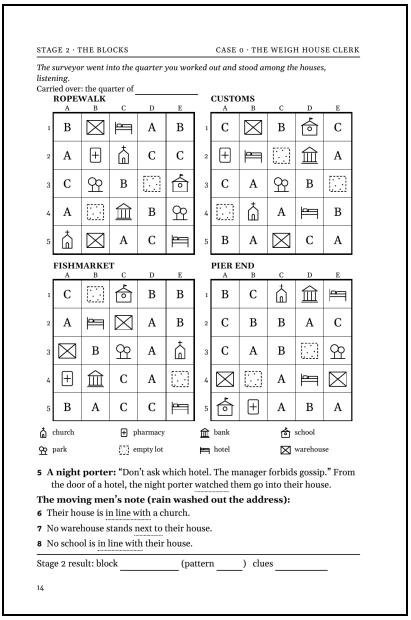


STAGE 2 · THE BLOCKS CASE 0 · THE WEIGH HOUSE CLERK

The surveyor went into the quarter you worked out and stood among the houses, listening.

Carried over: the quarter of _____

ROPEWALK

	A	B	C	D	E
1	B	⊠	🛏	A	B
2	A	⊞	⛪	C	C
3	C	🌳	B	▭	⛪
4	A	▭	🏛	B	🌳
5	⛪	⊠	A	C	🛏

CUSTOMS

	A	B	C	D	E
1	C	⊠	B	⛪	C
2	⊞	🛏	▭	🏛	A
3	C	A	🌳	B	▭
4	▭	⛪	A	🛏	B
5	B	A	⊠	C	A

FISHMARKET

	A	B	C	D	E
1	C	▭	⛪	B	B
2	A	🛏	⊠	A	B
3	⊠	B	🌳	A	⛪
4	⊞	🏛	C	A	▭
5	B	A	C	C	🛏

PIER END

	A	B	C	D	E
1	B	C	⛪	🏛	🛏
2	C	B	B	A	C
3	C	A	B	▭	🌳
4	⊠	▭	A	🛏	⊠
5	⛪	⊞	A	B	A

⛪ church ⊞ pharmacy 🏛 bank ⛪ school
🌳 park ▭ empty lot 🛏 hotel ⊠ warehouse

5 A night porter: "Don't ask which hotel. The manager forbids gossip." From the door of a hotel, the night porter watched them go into their house.

The moving men's note (rain washed out the address):

6 Their house is in line with a church.

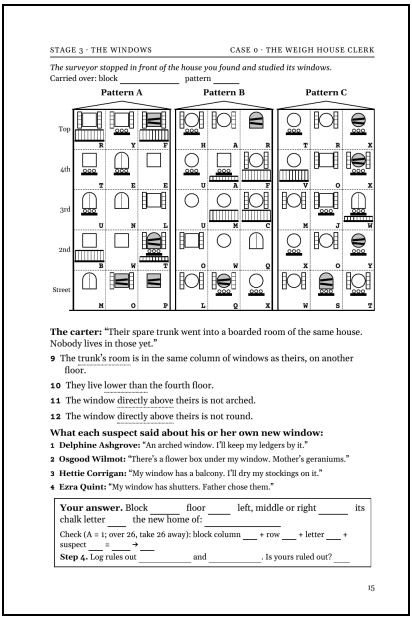
7 No warehouse stands next to their house.

8 No school is in line with their house.

Stage 2 result: block _____ (pattern ____) clues _____

14

Page 3 · Stage 2, the blocks. Copy the quarter you found at the top, then use this page's clues to find the house.



STAGE 3 · THE WINDOWS CASE 0 · THE WEIGH HOUSE CLERK

The surveyor stopped in front of the house you found and studied its windows.

Carried over: block _____ pattern _____

The carter: "Their spare trunk went into a boarded room of the same house. Nobody lives in those yet."

9 The trunk's room is in the same column of windows as theirs, on another floor.

10 They live lower than the fourth floor.

11 The window directly above theirs is not arched.

12 The window directly above theirs is not round.

What each suspect said about his or her own new window:

1 Delphine Ashgrove: "An arched window. I'll keep my ledgers by it."

2 Osgood Wilmot: "There's a flower box under my window. Mother's geraniums."

3 Hettie Corrigan: "My window has a balcony. I'll dry my stockings on it."

4 Ezra Quint: "My window has shutters. Father chose them."

Your answer. Block _____ floor ____ left, middle or right _____ its chalk letter ____ the new home of: ____

Check (A = 1; over 26, take 26 away): block column ___ + row ___ + letter ___ + suspect ___ = ___ → ___

Step 4. Log rules out _____ and _____. Is yours ruled out? ___

15

Page 4 · Stage 3, the windows. Copy the block, find the room, and match it to what each of the four said about the window at home. Then fill in your answer and the check.

Work the stages in order. At the foot of each stage page, write that stage's result and the clues that settled it; the next page starts by asking you to copy it. Step 4 can be done at any time. All the answers are at the back of the book.

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Clue Dictionary

One word, one meaning, in every case. The code beside each entry is how the case pages refer to it.

ON THE MAP

R1 **Route.** The stops someone reached, in order. A route never comes back to a stop it has already reached, a stop a tram or ferry ran through included.

R2 **Last stop.** The stop at the end of the route. Convention 1 says what it tells you.

R3 **On foot, by tram, by ferry.** On foot means along a footpath. A tram runs only along its own line, and a ferry only along its own crossing; walking through a stop is not riding its line. A stretch is the part of a route on foot, on one tram line or on one ferry crossing; every change (R5) starts a new one. "Set off" is the first stretch of the route; "came to their last stop" is the final one.

R4 **Tram stops clipped.** Each section of track between two neighboring stops on a line clips one stop. The stop where they got on is not counted.

R5 **Change.** Every switch between walking, a tram line and a ferry, and every switch from one tram line or ferry to another. Walking counts: footpath, then tram, then footpath is two changes.

R6 **Pass.** Go through a stop and carry on, whether or not they changed there. The stop where the route began and the last stop are never "passed."

R7 **Shut.** Nobody walked a shut footpath. Trams and ferries still ran.

R8 **Stops touched.** Every stop on the route, the first and the last included.

COUNTING

N1 **Exactly; numbers.** Exactly means no more and no fewer. Every number in a clue is exact: "changed twice" means exactly two changes.

N2 **Higher than, lower than.** Never the floor named: higher than the third floor means the fourth or the top floor.

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ON THE BLOCK SHEET

G1 **Next to.** Sharing a side, in the same quarter. Blocks that touch only at a corner are not next to each other.

G2 **In line with.** In the same row or the same column of the same quarter, at any distance.

G3 **Watched.** A watcher at a block sees along its own row and its own column, in the same quarter, as far as the first warehouse. Houses and other blocks do not hide the view; nobody sees past a warehouse or along a diagonal.

G4 **Edge.** The outer ring of blocks of a quarter: row 1, row 5, column A or column E.

G5 **Pattern.** The letter drawn on a house block. Every house of a pattern has the same front, drawn on the windows page.

ON THE HOUSE FRONTS

F1 **Floors.** Street floor, second, third, fourth and top floor, counted from the street up. "Higher" means a larger number.

F2 **Boarded up.** Nobody lives behind a boarded window yet. Everyone in a case lives behind a window that is not boarded. A boarded window is drawn gray with boards across. It keeps its own shape (square, arched or round) and its own shutters, balcony or flower box, and clues about windows count them.

F3 **Has, is.** As drawn: a window is square, arched or round, and may have shutters, a balcony or a flower box.

F4 **On their floor.** The three windows of one floor of one front, theirs among them. A count of them says nothing about which ones, theirs or not.

F5 **End window, middle window.** The left or the right window of a floor is an end window; the other is the middle window.

F6 **The tenant directly below.** Whoever lives behind the window directly below theirs (F8). A boarded window has no tenant, and the street floor has nothing below it.

F7 **Beside.** The window next to theirs on the same floor.

F8 **Directly above, directly below.** One floor up or down in the same column of windows. The top floor has nothing above it, so there "the window directly above theirs is not …" or "does not have …" is true, and "is …" or "has …" is false.

F9 **The trunk's room.** One of the boarded rooms of the same house, where the carter left a spare trunk.

F10 **The lit window.** The one other window of the same house with a lamp lit that night. Nobody lights a lamp behind boards. The pictures do not show it; the clues find it.

F11 **The wardrobe's room.** Another room of the same house, boarded or not, where the moving men left a wardrobe by mistake.

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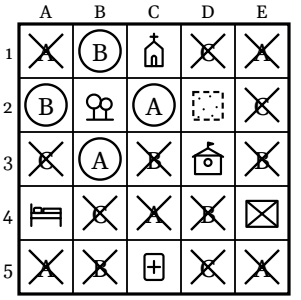
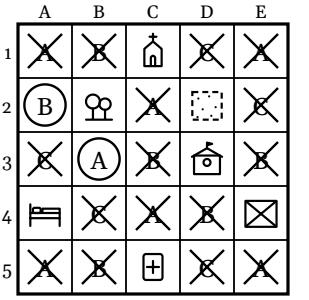
Marking as you go

Use a pencil, and mark the page as you read each clue. Below is a made-up quarter, not from any case, after its first two clues.



Clue 1: Their house is next to the park. Four houses share a side with the park; cross out every other house and circle those four.



Clue 2: No church is in line with their house. One of the four shares row 1 with the church and one shares column C; cross them out. Two are left for the next clue.

× ruled out, ○ still possible, **?** still to check: put a question mark on a block, stop or window when you are not sure yet, and come back to it. A landmark is never the house.

Mark the four people only from Step 4, the moving men's night log. Ruling out a place is not ruling out a person.

When you have the room, work out the check letter with the rule on page 5. For Cases 0 to 24, look for it on page 121: if it matches, read the case's ending (from page 124); if it does not, the stage answers on pages 122 and 123 show which stage to look at again. The Finale's check letter is printed with its ending, on page 130.

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The city and the surveyor

Every lease in Port Wenlow ends on the same day. On Moving Day the whole city packs up and changes address: carts in every street, beds on the sidewalks, and the carters chalking a letter on every window as they go. By nightfall the old addresses are worth nothing, and no list in the city holds the new ones. The carts cannot move everyone in a day, so the moving men work on, night after night, for weeks.

Anyone who commits a crime in those weeks can simply go home, to a home nobody has written down.

One person knows the new city by heart: the city surveyor, who drew every route, block and house front the week before Moving Day. Each morning what the night left behind comes to the surveyor's desk: the witnesses, the papers, and the four people with a reason.

You work beside the surveyor. Follow the route across the map, find the block, then the window, and say whose home it is.

Case 0 begins overleaf. Its worked solution follows it, step by step.

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Case 0: The Weigh House Clerk

Port Wenlow's leases all ended on Moving Day, and no new address was recorded. At the Weigh House, night clerk Amos Garrow lay dead by the scales, a brass button in his hand, torn in the struggle from the killer's own coat. At 10:20 p.m. the side-door bell rang for his only visitor that night, who killed him and took his ledger. Find their new home.

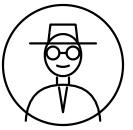
Why only these four: the visitor let themself in with a side-door key, and the key book holds four names for the evening, each signed in its owner's hand.

THE FOUR WHO HELD THE KEY



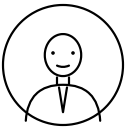
1 Delphine Ashgrove
bookkeeper

Taps her pencil against her teeth. Garrow had found her accounts short and said so.



2 Osgood Wilmot
tallyman

Turns his cap round and round. Garrow fired him without a reference.



3 Hettie Corrigan
customs searcher

Hums while she thinks. Garrow refused to sign the transfer she had begged him for.



4 Ezra Quint
pilot's apprentice

Whistles the same bar of a hymn. Owed Garrow a card debt he could not pay.

ALONG THE WAY

1 **The Weigh House doorman:** "I sat by the side door all night. The fog was thick as wool; I never saw a face." They set off on foot.

2 **A night watchman:** "From the clock tower I can see every lamp in the Harbor." They changed twice on the way.

3 **The Coal Drop stoker:** "I never leave my fire, and nobody slips past it unseen." They did not pass Coal Drop.

Start here. First, circle the Weigh House on the map: their route began there. Clues 1 to 4 are for the map (the last one is under the map).

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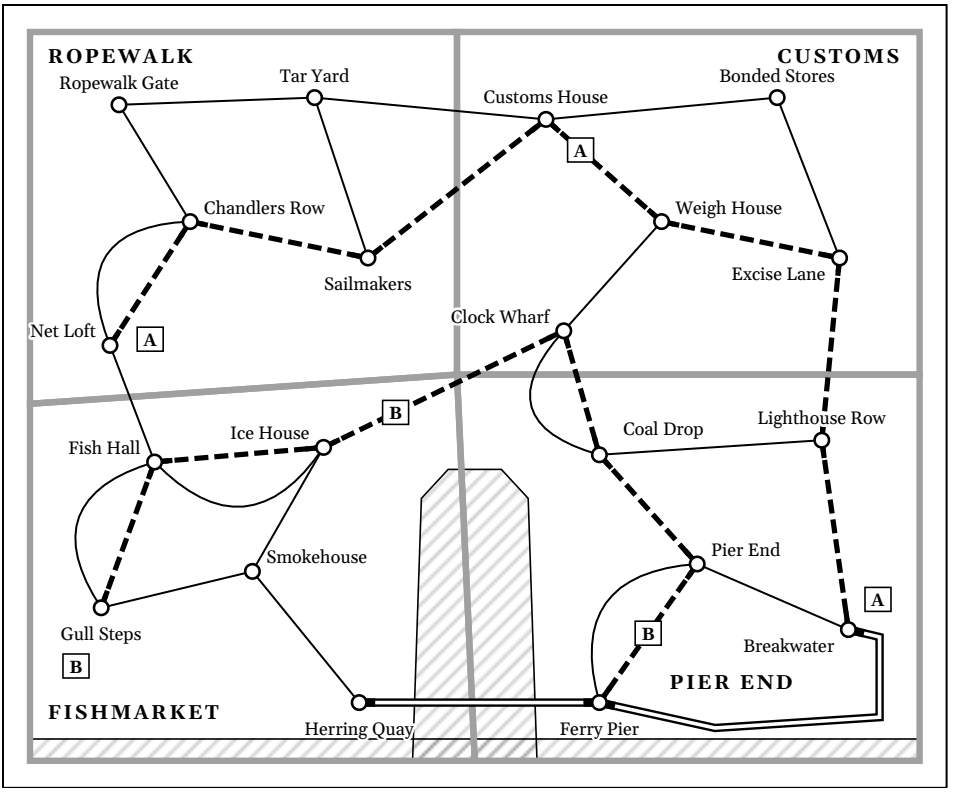
Where did they get off?



Every dot a tram line or ferry crossing runs through is a stop on it.

4 **Harbor Board notice, pinned at every stop:** The footpath between Net Loft and Fish Hall was shut all night.

Stage 1 result: they went home in the quarter of _____ because of clues _____

Step 4 · The moving men's night log (use at any stage). The men carried for all four that night and noted every coat each one owns, worn or packed.

Delphine Ashgrove	moved in at 9:30 p.m.	every coat: brass buttons
Delphine Ashgrove was with us from 9:30 p.m. till 12:10 a.m., never out of our sight.		
Osgood Wilmot	moved in at 10:50 p.m.	every coat: horn buttons
Hettie Corrigan	moved in at 11:15 p.m.	every coat: brass buttons
Ezra Quint	moved in at 11:05 p.m.	every coat: brass buttons

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The surveyor went into the quarter you worked out and stood among the houses, listening.

Carried over: the quarter of _____

ROPEWALK

	A	B	C	D	E
1	B	warehouse	hotel	A	B
2	A	pharmacy	church	C	C
3	C	park	B	empty lot	school
4	A	empty lot	bank	B	park
5	church	warehouse	A	C	hotel

CUSTOMS

	A	B	C	D	E
1	C	warehouse	B	school	C
2	pharmacy	hotel	empty lot	bank	A
3	C	A	park	B	empty lot
4	empty lot	church	A	hotel	B
5	B	A	warehouse	C	A

FISHMARKET

	A	B	C	D	E
1	C	empty lot	school	B	B
2	A	hotel	warehouse	A	B
3	warehouse	B	park	A	church
4	pharmacy	bank	C	A	empty lot
5	B	A	C	C	hotel

PIER END

	A	B	C	D	E
1	B	C	church	bank	hotel
2	C	B	B	A	C
3	C	A	B	empty lot	park
4	warehouse	empty lot	A	hotel	warehouse
5	school	pharmacy	A	B	A

church · pharmacy · bank · school

park · empty lot · hotel · warehouse

5 **A night porter:** "Don't ask which hotel. The manager forbids gossip." From the door of a hotel, the night porter watched them go into their house.

The moving men's note (rain washed out the address):

6 Their house is in line with a church.

7 No warehouse stands next to their house.

8 No school is in line with their house.

Stage 2 result: block _____ (pattern ____) clues _____

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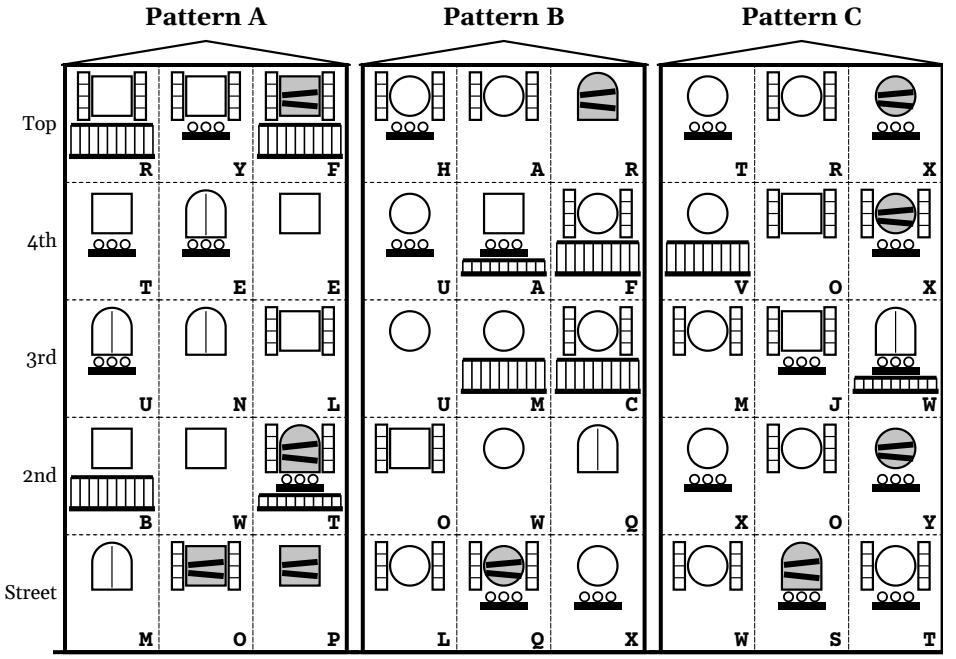
The surveyor stopped in front of the house you found and studied its windows.
Carried over: block _____ pattern _____



The carter: "Their spare trunk went into a boarded room of the same house. Nobody lives in those yet."

9 The trunk's room is in the same column of windows as theirs, on another floor.

10 They live lower than the fourth floor.

11 The window directly above theirs is not arched.

12 The window directly above theirs is not round.

What each suspect said about his or her own new window:

1 Delphine Ashgrove: "An arched window. I'll keep my ledgers by it."

2 Osgood Wilmot: "There's a flower box under my window. Mother's geraniums."

3 Hettie Corrigan: "My window has a balcony. I'll dry my stockings on it."

4 Ezra Quint: "My window has shutters. Father chose them."

Your answer. Block _____ floor _____ left, middle or right _____ its chalk letter _____ the new home of: _____

Check (A = 1; over 26, take 26 away): block column ___ + row ___ + letter ___ + suspect ___ = ___ → ___

Step 4. Log rules out _____ and _____. Is yours ruled out? ___

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How Case 0 is solved

Here is the whole case, solved the way you might solve it with a pencil. Each step says which clues it used and what it let you cross out.

Stage 1 · The map

clues 1 The doorman says they set off on foot. Only one footpath leaves the Weigh House, so the first stretch ends at Clock Wharf, or carries on past it on foot. Line A also stops at the Weigh House, but they did not take it: cross out every route that starts on Line A.

clues 1 2 3 Changed twice means three stretches. Going on toward Coal Drop, on foot or on Line B, fails: the route would either pass Coal Drop or stop there with too few changes. So the second stretch is Line B the other way, toward Ice House. That is your first joint step: three clues together fixed where they first changed.

clues 2 4 The third stretch is the last. It cannot be another tram, because Line B is the only line there and riding on would not be a change; the ferry would be a fourth stretch. So they walked. The only footpath out of Fishmarket, Fish Hall to Net Loft, was shut. Every stop they could reach on foot is in Fishmarket. Second joint step: the quarter is Fishmarket.

Stage 2 · The blocks

clues 6 Only four houses in Fishmarket are in line with a church: B3, D3, E1 and E2. Mark them ○.

clues 5 6 7 The porter stood at one of the two hotels, B2 or E5. From B2 the porter sees along row 2 and column B; of the four houses, only B3. But B3 has a warehouse next to it. So the porter was at E5. Joint step: three clues fixed the porter's hotel, though no clue names it.

clues 5 6 8 From E5 the porter sees along row 5 and column E. Of the ○ houses, E1 and E2. The school is in row 1, so E1 is in line with a school. Cross it out. The house is E2, pattern B.

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Stage 3 · The windows

`clues 9 10` Pattern B has two boarded windows: the street floor, middle, and the top floor, right. If the trunk is in the middle one, they live in the middle column on the second or third floor. If it is in the top right one, they live in the right-hand column on the street, second or third floor. Joint step.

`clues 11 12` Look at the window directly above each of those five. Above the street floor, right, is an arched window: clue 11 strikes it. Above the second floor, middle, and the second and third floors, right, are round windows: clue 12 strikes them. Above the third floor, middle, is a square window with a flower box and a balcony, neither arched nor round, so it stays. Only the third floor, middle, is left, chalk letter M. Joint step.

Match it to what the four said. The window is round, with a balcony. Only one description fits: a balcony. The ledger went home with Hettie Corrigan, suspect 3.

Step 4 · The moving men's night log

`clues log` The bell rang at 10:20 p.m. Delphine Ashgrove was with the men from 9:30 until after midnight, always in sight, so she was not at the side door. Rule her out: the time.

`clues log` The button in Garrow's hand is brass and came from the killer's own coat. The men noted every coat Osgood Wilmot owns, worn or packed, and all have horn buttons. Rule him out: the material.

`clues log` Hettie Corrigan and Ezra Quint are left: neither has an alibi in the log for 10:20, and both own coats with brass buttons. The log alone cannot choose between the two.

Your stages found Hettie Corrigan, one of the two, so the room and the log agree. The log does not prove she killed Garrow; it shows two others could not have been the visitor, and that nothing about her time or her coats rules her out.

Check code: column E (5) + row 2 + M (13) + suspect 3 = 23, the letter W. Then read how it ended in the Endings at the back.

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Case 1: The Ice Room Foreman

Silas Pennick, foreman of the Fish Hall ice room, was found strangled with tarred twine among the ice blocks; a smear of lampblack marked the latch. After the closing bell, a single visitor came in on a night pass. The gatekeeper heard a shout from the ice room while they were in it, and nobody else went in before dawn. Track them to their new door.

At the scene. The gatekeeper heard the shout from the ice room at 9:30 p.m. In the spilled tar by the door was a boot print with square-headed nails, left by the visitor's own boots; Pennick's boots, still on his feet, had round-headed nails.

Why only these four: after the closing bell the gatekeeper lets in only the four who hold a night pass for the hall.

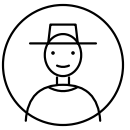
THE FOUR WITH A NIGHT PASS



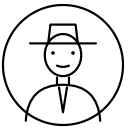
1 Mabel Fenwick
net mender
Ties knots in her apron string while she talks. Pennick swore he would send her brother to prison for stealing rope.



2 Jonah Treleaven
shipping clerk
Touches his watch chain before he answers. Pennick held a forged reference that would ruin his daughter.



3 Agnes Mallory
chandler's widow
Pulls her gloves off and on again. Pennick was about to take her shop for her husband's debts.



4 Cyril Dunmore
ship's cook
Chews cloves and never passes them around. Pennick's lie had kept him off every ship in port.

ALONG THE WAY

1 **The Fish Hall gatekeeper:** "I was sluicing the slabs when the latch went." They set off on foot.

2 **A conductor on Line A:** "I never forget a face that pays me." They changed once on the way.

Start here. First, circle Fish Hall on the map: their route began there. Clues 1 to 4 are for the map (the last ones are under the map).

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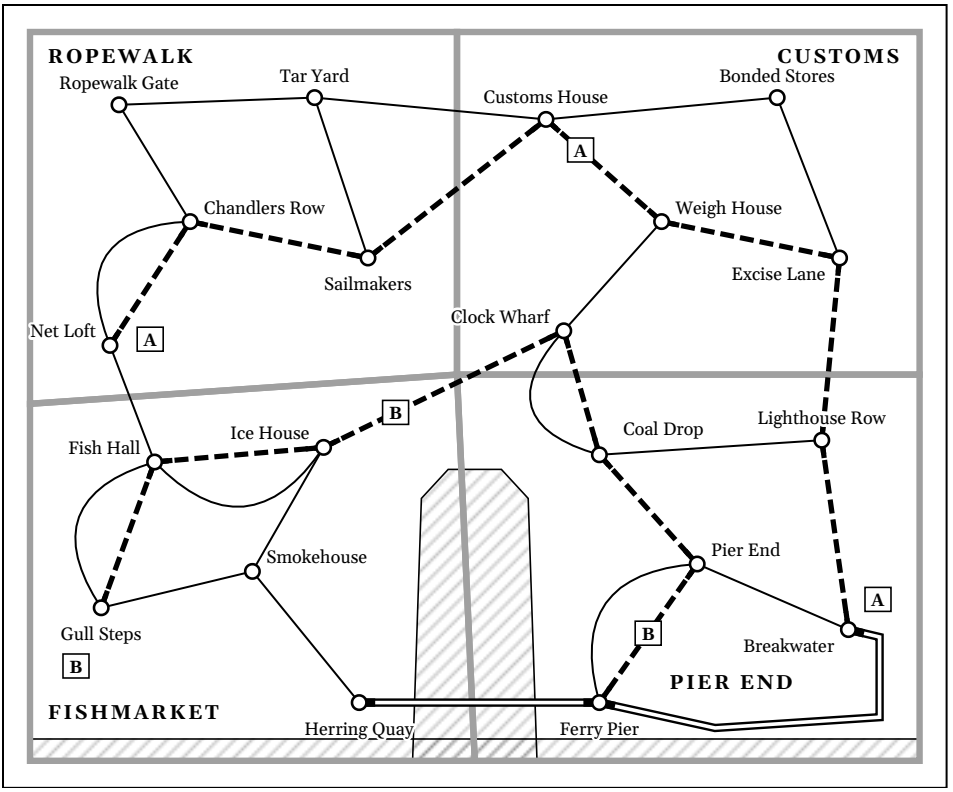
Where did they get off?



Every dot a tram line or ferry crossing runs through is a stop on it.

Police sketch (all that the patrolmen had time to draw):

3 From first stop to last, their route touched exactly five stops.

4 They walked exactly two footpaths.

Stage 1 result: they went home in the quarter of _____ because of clues _____

Step 4 · The moving men's night log (use at any stage). The men carried for all four that night and packed every boot each one owns.

Mabel Fenwick	moved in at 8:35 p.m.	every boot: square-headed nails
Mabel Fenwick was with us from 8:35 p.m. till 10:50 p.m., never out of our sight.		
Jonah Treleaven	moved in at 10:45 p.m.	every boot: square-headed nails
Agnes Mallory	moved in at 10:25 p.m.	every boot: square-headed nails
Cyril Dunmore	moved in at 10:20 p.m.	every boot: round-headed nails

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The surveyor went on alone, past doors stacked with crates.
Carried over: the quarter of _____

ROPEWALK

	A	B	C	D	E
1	B	B	A		C
2			C		
3		A	C	A	A
4			C	B	B
5					

CUSTOMS

	A	B	C	D	E
1	B			B	
2		A		B	A
3				B	A
4	C	C	A	C	
5		A	C	B	

FISHMARKET

	A	B	C	D	E
1		B	C	C	
2		A			
3		C		B	
4	B				A
5	A	C		B	A

PIER END

	A	B	C	D	E
1	A	C		B	
2			B	A	B
3	A	B		C	A
4			B		C
5	A			C	

 church
 pharmacy
 bank
 school
 park
 empty lot
 hotel
 warehouse

5 **A night porter:** "I'd lose my place if I named the hotel I work for." From the door of a hotel, the night porter watched them go into their house.

The moving men's list (a cart wheel smudged the address):

6 No school is in line with their house.

7 Their house is on the edge of its quarter.

8 No bank stands next to their house.

9 No empty lot stands next to their house.

Stage 2 result: block _____ (pattern _____) clues _____

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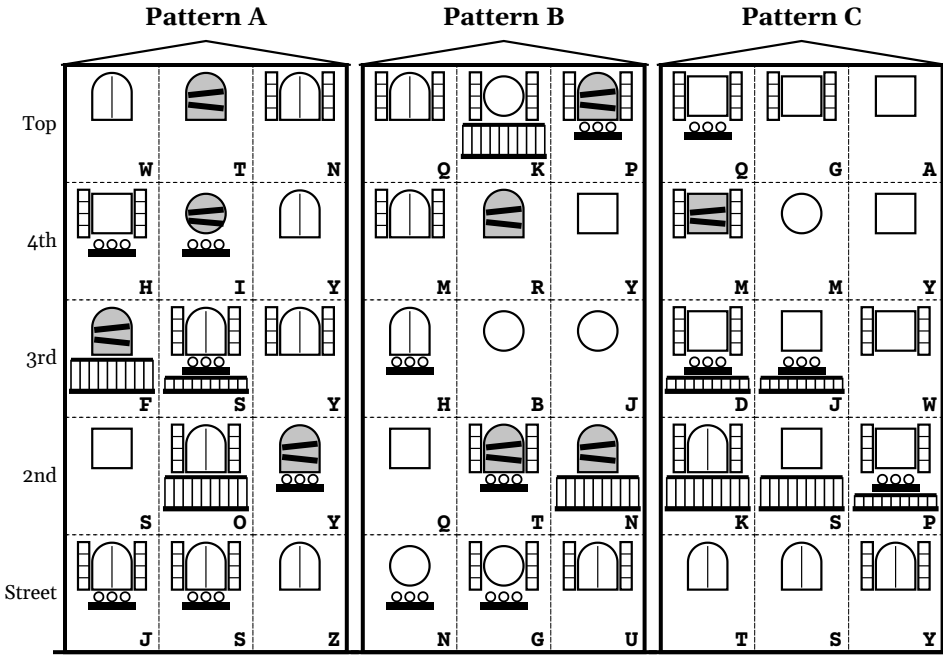
The surveyor read the house fronts like a ledger, window by window.
Carried over: block _____ pattern _____



No one lives behind a boarded window, but its shutters, balcony or flower box ***count*** *(F2).*

The carter: "I put their trunk in a boarded room nobody has taken yet."

10 The trunk's window does not have a balcony.

11 The trunk's window does not have a flower box.

12 The window directly above theirs has a balcony.

13 The trunk's room is not in the same column of windows as theirs.

What each suspect said about his or her own new window:

1 Mabel Fenwick: "A balcony. The nets can dry on it."

2 Jonah Treleaven: "Mine's a square window. My girl draws on the frost."

3 Agnes Mallory: "An arched window now. My husband would have liked it."

4 Cyril Dunmore: "A round window, mine. No complaints."

Your answer. Block _____ floor _____ left, middle or right _____ its chalk letter _____ the new home of: _____

Check (A = 1; over 26, take 26 away): block column ___ + row ___ + letter ___ + suspect ___ = ___ → ___

Step 4. Log rules out _____ and _____. Is yours ruled out? ___

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